ARTS & CRAFTS
EXHIBITION SOCIETY

CATALOGVE
OF THE
FOURTH EXHIBITION

THE NEW GALLERY
121 REGENT ST.
1893

Chiswick Press
CHARLES WHITTINGHAM AND CO.
TOOKS COURT, CHANCERY LANE.

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LECTURES.

THE following Lectures, in connection with the Arts and Crafts Exhibition now open, will be given in the New Gallery on Thursday evenings in November, as under, at 8.30 p.m.

Thursday, Nov. 2: "On the Printing of Books," by William Morris.
Thursday, Nov. 9: "On some ornamental Offshoots of the Italian Renaissance," by Lewis F. Day.
Thursday, Nov. 16: "On the Value of a Catholic Spirit in Art," by Selwyn Image.
Thursday, Nov. 23: "On the Use of Ornament," by Walter Crane.
Thursday, Nov. 30: "On Mosaic," by W. B. Richmond, A.R.A.

The Lectures will be given in the North Gallery, and after each Lecture all the galleries will be thrown open, and will remain open till 11 p.m.

Admission *2s.*, by ticket or by payment at the door. Tickets for the course of Five Lectures, *7s. 6d.* All tickets to be had at the Gallery.

Doors open at 8 p.m.

THE SOCIETY.

C. R. ASHBEE.
S. H. BARNSLEY.
HARRY BATES, A.R.A.
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*W. A. S. BENSON.
J. F. BENTLEY.
*REGINALD BLOMFIELD.
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B. CRESWICK.
LOUIS DAVIS.
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GERALD C. HORSLEY.
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*SELWYN IMAGE.
GEORGE JACK.
T. G. JACKSON, A.R.A.
JOHN ERSKINE KNOX.

Note.—The names distinguished by an asterisk are those of the Committee.

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*METFORD WARNER.
E. PRIOLEAU WARREN.
N. H. J. WESTLAKE.
*CHRISTOPHER W. WHALL.
H. WILSON.
MISS LILY YEATS.

S. C. COCKERELL (*Secretary*).

NOTES.

THE Exhibition will be open for two months only, from October 2nd to December 2nd inclusive, from 10 to 6. Admission, 1*s.*

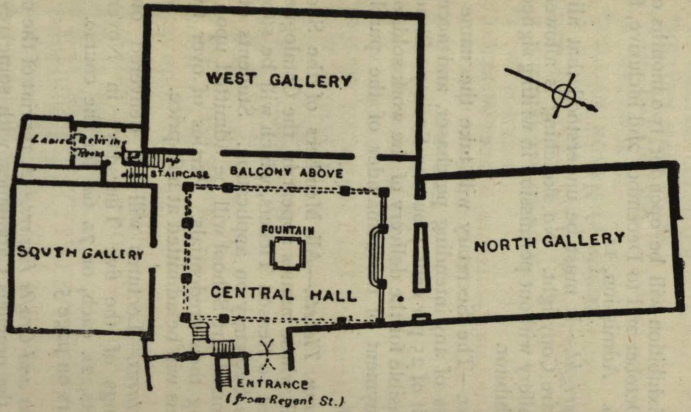
Copyright.—It must be understood that all exhibits are Copyright. No sketching is allowed in the Gallery without permission in writing signed by the exhibitor.

Sales.—The Secretary will take the name and address of any intending purchaser, and accept a deposit of 25 per cent.; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase-money.

Season Tickets.—All Members of the Society, and all whose names appear in the Catalogue, are entitled to Season Tickets, which will be supplied by the Secretary on application. Students of any recognized Art School will be admitted upon presenting their credentials. Parties of over twenty persons will be admitted at half-price.

Lectures.—Lectures will be delivered on the evenings of the five Thursdays in November. Tickets, 2*s.* each, or 7*s.* 6*d.* for the course. Particulars on page 5

Arts and Crafts Essays.—A reprint of the essays from the previous Catalogues, with some revision, and a new preface by William Morris, may be obtained at the desk, price 5*s.* 8*d.* net.


WEST GALLERY
Ladies' Retiring Room
STAIRCASE
BALCONY ABOVE
FOUNTAIN
SOUTH GALLERY
NORTH GALLERY
CENTRAL HALL
ENTRANCE
(from Regent St.)

CATALOGUE.

The Prices of Works of Art that are for sale can be obtained from the Secretary, at the Table in the Central Hall.

The Numbers commence in the West Gallery, and continue from left to right.

WEST GALLERY.

1 ANGELS WITH SCROLL. Cartoon for glass at Hillhead.
By E. BURNE-JONES.

2 THE EXPULSION OF THE DANES FROM MANCHESTER. Sketch for wall decoration in Manchester town-hall.
By FORD MADOX BROWN.

3 THE NATIVITY. Design for glass.
By FORD MADOX BROWN.

4 SS. URIEL AND MICHAEL. Designs for glass at St. Michael's, Brighton.
By FORD MADOX BROWN.

5 THE CRUCIFIXION. Design for glass.
By FORD MADOX BROWN.

6-11 THE STORY OF ST. GEORGE.
Designs for glass. c. 1862.
By DANTE GABRIEL ROSSETTI.
6 The bones of the Dragon's victims brought to the King.
7 The Princess Sabra drawing the lot. (Water-colour.)
8 The Princess escorted to the Dragon's lair.
9 St. George slaying the Dragon.
10 The Return of the Princess Sabra with St. George.
11 The Marriage of St. George.

12 INLAID SIDEBOARD.
Designed by REGINALD BLOMFIELD.
Executed by G. A. MASON.

13-14 AUCASSIN AND NICHOLETE. Designs for glass.
By T. M. ROOKE.
13 Nicholete taken by the Saracens.
14 Aucassin captures the Count of Valence.

15-20 THE STORY OF ST. OSWALD.
Designs for glass at Durham.
By FORD MADOX BROWN.
15 The Baptism of St. Oswald.
16 The Coronation of St. Oswald.
17 St. Oswald sends off the Pilgrims to Scotland.
18 St. Oswald slays Cadwallader.
19 Martyrdom of St. Oswald.
20 St. Oswald enshrined.

21 CHRIST BLESSING LITTLE CHILDREN. Cartoon for glass at Hillhead.
By E. BURNE-JONES.

22 JOHN THE BAPTIST. Cartoon for glass.
By G. WOOLLISCROFT RHEAD.

23-24 STUDIES FOR GLASS at St. Mary's, Stamford.
By CHRISTOPHER WHALL.
23 Eve.
24 St. Michael.

25 CARTOON FOR A PAINTED AND CARVED ALTARPIECE, for an altar dedicated to the Holy Souls.
By CHRISTOPHER WHALL.

26 ST. JOSEPH. Cartoon for glass.
By E. INGRAM TAYLOR.

27 OAK CHAIR.
Designed by W. R. LETHABY.
Executed by G. B. BELLAMY.

28-32 CARTOONS.
By LOUIS DAVIS.
28 For hall window.
29 Child angel.
30 Spring.
31 Children with palms.
32 Winter.

33 ANGELS IN ADORATION. Design for wall painting.
By WILLIAM MORRIS.

34 THE BABES IN THE WOOD.
Cartoon for glass.
By MARY I. NEWILL.

35 OAK BUREAU.
Adapted from an old design by R. S. LORIMER.
Executed by WILLIAM WHEELER.

36 PAIR OF CAST LEAD WEIGHTS.
By F. W. TROUP.

37 THREE VASES.
By W. DE MORGAN AND CO.

38 DESIGN FOR SHIELD.
By WALTER CRANE.

39-40 ANGELS ADORING. Studies for wall-decoration for Holywell Church, Oxford.
By MRS. REGINALD HALLWARD.

41 THE ANNUNCIATION. Pastel.
By R. ANNING BELL.

42 MARBLE CHIMNEY-PIECE.
Designed by W. R. LETHABY.
Executed by FARMER AND BRINDLEY.

43 POLISHED IRON GRATE.
Designed by W. R. LETHABY.
Executed by LONGDEN AND CO.

44 REPOUSSÉ COPPER SHIELD.
Designed by WALTER CRANE.
Executed by THOMAS GODFREY AND SONS.

45 OAK DINING TABLE.
Designed by CHARLES SPOONER.
Executed by W. HALL and W. RANDALL.

46 RUBY LUSTRE BOWL.
By J. H. BALE.

47-49 LUSTRE POTTERY.
By W. DE MORGAN AND CO.

50 TABLE LAMP.
Designed by W. A. S. BENSON.
Executed by J. LOVEGROVE.

51 THE CREATION. Cartoons for lower part of west window at St. Saviour's, Southwark.
By HENRY HOLLIDAY.

52 THE CREATION. Design in colour for the whole window.
By HENRY HOLLIDAY.

53 ROCKING CHAIR.
By E. W. GIMSON.

54-69 FIRST SKETCHES for the colour decoration of St. Paul's Cathedral.
By W. B. RICHMOND, A.R.A.

54 One of the east end panels.
55 A clerestory window.
56 Expulsion from Paradise.
57 Angels of the Passion.
58 Eden.
59 The Persian Sibyl.

60 One of the Angels of the pendentives.
61 Centre east window.
62 The Creation of Birds; and pendentives.
63 The Creation of Beasts.
64 The Creation of Fishes.
65 The Annunciation.
66 The Creation of the Planets.
67 The Delphic Sibyl.
68 A clerestory window.
69 The Angels of the Passion.

70 SMALL MIRROR. Mother of pearl and ebony.
Designed by W. R. LETHABY.
Executed by J. BOWEN.

70a CASE OF JEWELLERY.
Mainly designed by C. R. ASHBEE. Some pieces partly designed by W. HARDIMAN. Mainly executed by W. HARDIMAN and A. SCHÖNWERK. Castings by D. CORBETT (Guild and School of Handicraft).

71-75 CARTOONS FOR GLASS.
By E. BURNE-JONES.
71 The Stoning of St. Stephen: for Morton.

72 The Burning Bush: for Kirkcaldy.
73 SS. Gabriel, Michael, and Raphael: for St. Margaret's, Rottingdean.
74 The Burial of Moses: for Kirkcaldy.
75 St. Paul at Athens: for Morton.

76 ALTAR-FRONT.
Designed by W. R. LETHABY.
Lapis lazuli panel arranged by W. BRINDLEY.
Executed by FARMER AND BRINDLEY.

77 SCONCE in bright hammered steel.
Designed by NELSON DAWSON.
Executed by F. SCAYE.

77a CASE containing pieces of hammered hollow ware in different metals.
Mainly designed by C. R. ASHBEE; two partly designed by W. HARDIMAN, one by J. WILLIAMS. Mainly executed by W. HARDIMAN and A. SCHÖNWERK. Castings by D. CORBETT (Guild and School of Handicraft).

78-81 CARTOONS FOR GLASS.
By SELWYN IMAGE.
78-79 Brownies (for domestic glass).

80-81 St. Luke and St. John: for St. Luke's, Camberwell.

82-83 CARTOONS FOR GLASS.
By WALTER CRANE.
82 Christ's Charge to St. Peter.
83 Christ and the Widow of Nain.

84 A STUDIO SEAT.
Designed by L. ALMA-TADEMA, R.A.

85 OAK WRITING CABINET.
Designed by CHARLES SPOONER.
Executed by W. HALL and W. RANDALL.

86 COVERED JAR.
Turned by H. WATSON.
Ornament by MISS F. ROBERTS (Doulton and Co.).

87-88 PAINTED BOWLS.
By THACKERAY TURNER.

89 ARRAS TAPESTRY. Sir Galahad and the Holy Graal: one of the San Graal series.
Designed by E. BURNE-JONES.
Executed by MORRIS AND CO

90-92 SKETCHES for other tapestries of the series.
By E. BURNE-JONES.
90 The Knights departing.
91 The Quest of Sir Gawain.
92 The Quest of Sir Lancelot.

93 CABINET in Italian walnut.
Designed and carved by GEORGE JACK.
Joinery by W. THATCHER.

94 CARVED OAK PANEL.
By GEORGE JACK.

95 FIRST SKETCH for the tapestry, No. 89.
By E. BURNE-JONES.

96 OAK SIDEBOARD.
Designed by CHARLES SPOONER.
Executed by W. HALL and W. RANDALL.

97-98 HAMMERED COPPER BOWLS.
By ARTHUR S. DIXON.

99 HAMMERED COPPER BOWL.
Designed by A. S. DIXON.
Executed by T. DUCROW (Birmingham Guild of Handicraft).

100 PAINTED POTTERY. 10 pieces.
By MISS LUCAS.

101-2 STONEWARE.
By JOHN GIBSON.
101 Loving cup.
102 Tobacco pot.

103 PAINTED BOWL.
By THACKERAY TURNER.

104 LOVE. Design in water-colour for needlework.
By E. BURNE-JONES.
Lent by MRS. MUIR MACKENZIE.

105 ESCRITOIRE.
Designed by MERVYN MACARTNEY.
Executed by J. HALL.

106-7 CASES CONTAINING TABLE AND OTHER GLASS.
By JAMES POWELL AND SONS.

108 CASE containing twenty-two specimens of metal-work.
Designed by W. A. S. BENSON.
Executed by J. LOVEGROVE.

109 ELEVEN PLAQUES decorated in "Pâte sur Pâte."
By M. L. SOLON.

110 CASE CONTAINING WORK IN SILVER, ENAMEL AND GLASS.

a. SEA PEARL. Painting on copper and silver in enamels.
By A. F. BROPHY.

b. THE ANNUNCIATION. Enamel.
By ALEXANDER FISHER.

c. PAINTED ENAMEL. Executed at the Finsbury Technical College.
By NELSON DAWSON.

d. CHALICE. Silver and copper.
By ARTHUR S. DIXON.

e. CHALICE AND PATEN. Silver repoussé.
Designed by MRS. J. R. NEWBERY.
Executed by KELLOCK BROWN.

f. COCOANUT GOBLET. Silver mounted.
By A. W. TROUP.

g. ENGRAVED GLASS BOWL.
Designed by ELEANOR C. F. WARRE.
Executed by JAMES POWELL AND SONS.

h. ENAMELLED GLASS JAR. Adapted by NELIA CASELLA from an old German design.

i. ENAMELLED HOUR-GLASS. By NELIA CASELLA.

j. DESIGN IN SILVER-GILT for a brooch or pendant jewel. By FREDERICK S. ROBINSON.

k, l, m. ENAMELLED BOWLS. Executed at the Finsbury Technical College.

k. By MISS WILKINSON.

l. By BEATRICE MARTIN.

m. By EDMOND BROPHY.

n, o, p, q. PAINTED ENAMELS. Executed at the Finsbury Technical College.

n. By MISS WEBSTER.

o. By R. H. A. WILLIS.

p. By MISS A. WILKINSON.

q. By BERNARD COLLIER.

r. SMALL ENAMELLED BOXES. By CONSTANCE BLOUNT.

s. TWO ENAMELLED BUCKLES. By ALEXANDER FISHER.

t. EBONY AND SILVER BOX.
Enamelled.
Partly adapted from old French vase by CONSTANCE BLOUNT.

u. ENAMELLED PLAQUE.
By CONSTANCE BLOUNT, from a design by HEYWOOD SUMNER.

v. OVAL ENAMELLED PLAQUE.
By ACHILLE CAPURRO, from a design by WALTER CRANE.

w. SILVER DISH.
By JULIA C. MIDDLETON (Birmingham Municipal School of Art).

x. HAMMERED SILVER SALVER.
Designed by B. COLLIER.
Executed by MONICA EDWARDS.

y. ROSE WATER DISH. Hammered silver.
By R. CATTERSON-SMITH.

z. HAMMERED SILVER SALVER AND BEATEN SILVER TAZZA.
By R. CATTERSON-SMITH.

111 HAMMERSMITH CARPET.
Designed by WILLIAM MORRIS.
Executed by MORRIS AND CO.

112 "JARDINIÈRE" in copper and bronze, cloisonné.
By CLEMENT HEATON.

113 CABINET. Inlaid walnut.
Designed by W. R. LETHABY.
Executed by A. THORN.

NORTH GALLERY.

114 ARMCHAIR. Mahogany and embroidered Langdale linen.
Chair designed by REGINALD BLOMFIELD. Executed by A. G. MASON.
Needlework designed by HEYWOOD SUMNER. Executed by UNA TAYLOR.

115 DESIGN FOR WALL PAPER.
By LEWIS F. DAY.

116 WALL PAPER. Printed in distemper colour.
Designed by H. WILSON.
Printed by W. JACKSON (Jeffrey and Co.).

117 TABLE CENTRE.
Designed by GEORGIE CAVE FRANCE.
Executed by ALICE RUSSELL (Langdale Linen Industry).

118 WOVEN HANGING.
Designed by C. F. A. VOYSEY.
Executed by ARTHUR H. LEE.

119-21 SPRING, SEED-TIME, AND SUMMER. Cartoons for a scheme of printed decoration for school walls.
By WALTER CRANE.

122-28 SCHOOL PICTURES. Printed in colours by James Akerman, and issued by the Fitzroy School Picture Society.

122-24 "Moses," "The Four Seasons," and "David and Goliath."
Designed by HEYWOOD SUMNER.

125-27 "The Lesson of the Cradle," "The Lesson of the Cross," and "The Lesson of the Crown."
Designed by CHRISTOPHER WHALL.

128 "The Annunciation."
Designed by SELWYN IMAGE.

129 ST. GEORGE. Original design for school picture, to be issued with the above.
By HEYWOOD SUMNER.

130-31 SKETCHES for printed decoration for school walls. (See 119-21, and above.)
By WALTER CRANE.

132 WOVEN HANGING.
Designed by LEWIS F. DAY.
Executed by ARTHUR H. LEE.

133 SCREEN, covered with embossed lacquered paper.
Designed by WALTER CRANE.
Executed by JEFFREY AND CO.

134 LADY'S WORK CABINET. Oak stained green.
Designed by C. F. A. VOYSEY.
Executed by W. HALL and J. WALL.
Hinges by W. B. REYNOLDS (The Wood Handicrafts Society).

135-38 EMBROIDERED CENTRE CLOTHS AND SOFA BACK.
By MISS LUCAS.

139-43 STENCILLED FIGURES for frieze and ceiling decoration. Original design and four proofs.
Designed by E. INGRAM TAYLOR.
Executed by J. A. HEATON.

144 EMBROIDERED COUNTERPANE.
Adapted from old design by MRS. NEWTON.

145 A MIDSUMMER NIGHT'S DREAM. Peas-blossom, Cobweb, Titania, Moth and Mustard-seed. Silk embroidery.
Designed by HEYWOOD SUMNER.
Executed by UNA TAYLOR.

146 THE VISION OF DANTE. Needlework panel in flax thread and filoselle on tinted linen.
Designed by WALTER CRANE.
Executed by MRS. WALTER CRANE.

147 CHEST. Oak, with coarse inlay.
Designed by W. R. LETHABY.
Executed by A. THORN.

148 FOUR CUSHIONS. Hyacinths, Pansies, "Ring a ring of roses," and Tulips.
Designed by HEYWOOD SUMNER.
Executed by MRS. WARD (Langdale Linen Industry).

149 CHRYSANTHEMUMS. Sofa back.
Designed by HEYWOOD SUMNER.
Executed by HILDA F. WARD.

150 PRINT CABINET. Oak, walnut, and ebony.
Designed by REGINALD BLOMFIELD.
Executed by A. G. MASON.

151 CARVED FIRE SCREEN.
By L. A. TURNER.

152 DESSERT DOILIES. Embroidered in filofloss.
Designed by LEWIS F. DAY.
Executed by MRS. H. S. COWDELL.

153 FAN. Embroidered in Chinese silks and cord.
Designed by LEWIS F. DAY.
Executed by MARY BUCKLE.

154 HAND SCREEN. Embroidered in Italian filoselle.
Designed by LEWIS F. DAY.
Executed by JANET SWINDELLS.

155 SACKCLOTH CURTAIN. Stencilled in oil colour.
By FRANCIS A. HERON.

156 WILD ROSES. Plaster frieze coloured.
By W. H. COWLISHAW.

157 TABLE-COVER. Embroidered satin border.
Designed by G. WADE.
Executed by THE ROYAL SCHOOL OF ART-NEEDLEWORK.

162 CREAM-SILK PORTIÈRE.
Executed by THE ROYAL SCHOOL OF ART-NEEDLEWORK.

158-59 "FLORA'S RETINUE." Designs for dessert doilies.
By WALTER CRANE.

160-61 REPRODUCTIONS OF THE ABOVE.
By JOHN WILSON.

163 MONOGRAM FOR TEA COSY.
Designed by LEWIS F. DAY.
Executed by MARY BUCKLE.

164 TABLE CENTRE.
By MAY FIELD.

165 PANEL FOR A DRESS.
Designed by W. REYNOLDS-STEPHENS.
Executed by ANNIE REYNOLDS-STEPHENS.

166 PORTIÈRE.
Designed by AYMER VALLANCE.
Executed by the MISSES B. HUGGETT, B. SAVAGE, and B. FISK.

167 EMBROIDERED CURTAIN.
By A. MARGARET PAUL.

168 CHIMNEY BREAST in modelled and coloured plaster.
By GEORGE JACK.

169 CAST-IRON GRATE, with beaten and polished iron lintel, fender, fire-irons and stands, etc.
Designed and modelled by GEORGE JACK.
Executed by LONGDEN AND CO., assisted by W. MIDDLETON, W. VICKERS, W. BULLAS, AND W. KNOWLES.

170 ARRAS TAPESTRY.

"Midst bitten mead and acre shorn
The world without is waste and worn;
But here within our orchard close
The guerdon of our labours shows.
O valiant earth, O happy year
That mocks the threat of winter near,
And hangs aloft from tree to tree
The banners of the Spring to be."

Designed by WILLIAM MORRIS.
Executed by MORRIS AND CO.

171-3 CARVED PICTURE FRAMES.
By MARGARET HUSSEY.

174 CARVED PICTURE FRAME.
Designed by W. R. LETHABY.
Executed by C. H. WALTON.

175 SETTEE in rosewood.
Designed by REGINALD BLOMFIELD.
Executed by J. URAND.

176 CHIMNEY-PIECE in carved alabaster.
By H. WILSON and F. W. POMEROY.

177 "THE TREE EVE PLANTED."
Silk embroidery.
Designed by PHILIP BURNE-JONES.
Executed by UNA TAYLOR.

178-80 WOVEN HANGINGS, manufactured by ARTHUR H. LEE.
178-9 Designed by LEWIS F. DAY.
180 Designed by WALTER CRANE.

181 CHATSWORTH FRIEZE. Outline embossed.
Designed by ARTHUR L. GWATKIN.
Coloured by W. GAGE.
Embossed by CLEMENT HEATON (Hayward and Son).

182 LEATHER WALL-HANGING.
Designed by C. R. ASHBEE.
Executed by THE GUILD AND SCHOOL OF HANDICRAFT.

183 ARM-CHAIR.
Designed by W. H. BIDLAKE and ARTHUR S. DIXON.
Executed by THE BIRMINGHAM GUILD OF HANDICRAFT.

184 LINEN PRESS. Inlaid walnut.
Designed by R. S. LORIMER.
Executed by A. PATERSON (Morrison and Co.).

185 ARM-CHAIR.
Designed by ARTHUR S. DIXON.
Executed by THE BIRMINGHAM GUILD OF HANDICRAFT.

186 CARVED PANEL for three-fold screen.
Designed by LEWIS F. DAY.
Executed by MARIA E. REEKS.

187-92 VELVETEENS. Hand blocked and machine printed.
Designed by LEWIS F. DAY.
Executed by W. TURNBULL, J. HOWSON, W. WALKDEN, and W. HUTTON (Turnbull and Stockdale).

193 PRINTED COTTON DRESS FABRICS.
Designed by LEWIS F. DAY.
Executed by TURNBULL AND STOCKDALE.

194 ROSEWOOD TABLE.
Designed by G. T. IRWIN.
Executed by C. NEILSON (Graham and Biddle).

195 EMBROIDERY.
Adapted from old design by AGNES A. GILLAN.

196 PANEL FOR A SCREEN.
Adapted from old design by ANNETTE S. HENRY.

197 PIANO BACK. Embroidered satin, with flowers and leaves appliqué.
Designed by REGINALD F. HALLWARD.
Executed by EDITH BLOXAM.

198 OBERON AND TITANIA. Panel in wool embroidery.
Designed by GEORGE JACK.
Executed by MRS. JACK.

199 CASE OF EMBROIDERY.

a. Cushion, chain-stitch on blue linen.
Designed by MAY MORRIS.
Executed by J. A. MORRIS and MAUDE DEACON.

b. Small figure worked in floss silk, gold and silver thread.
Designed by WILLIAM MORRIS.
Executed by MAY MORRIS.

c. Screen panel, darning work on canvas in thick silks.
Designed by MAY MORRIS.
Executed by MAUDE DEACON.

200 CURTAIN AND VALLANCE. Part of a bed hanging for Kelmscott Manor, Lechlade. Woolwork on linen.

The wind's on the wold,
And the night is a-cold,
And Thames runs chill
'Twixt mead and hill.
But kind and dear
Is the old house here,
And my heart is warm
'Midst winter's harm.

Rest, then, and rest,
And think of the best.
'Twixt summer and spring
When all birds sing
In the town of the tree;
And ye lie in me,

And scarce dare move
Lest earth and its love
Should fade away
Ere the full of the day.

I am old, and have seen
Many things that have been,
Both quiet and peace,
And wane and increase;
No tale I tell
Of ill or well,
But this I say,
Night treadeth on day,
And for worst and best
Right good is rest.

WILLIAM MORRIS.

Designed by WILLIAM MORRIS.
Worked by LILY YEATS and ELLEN WRIGHT.

201 FIRE SCREEN. Embroidered in silk.
Designed by REGINALD BLOMFIELD.
Executed by DENISE BURRA.
Wooden case by A. G. MASON.

202 CASE OF EMBROIDERED LANGDALE LINEN.

a. ALTAR CLOTH.
Designed by LOUIS DAVIS.
Executed by NORA B. E. HARRIS.

b. PINCUSHION.
Designed by C. E. TUTE.
Executed by ETHEL A. TUTE.

c. APRON.
Designed by J. E. SOUTHALL.
Executed by MRS. SOUTHALL.

d. TEA-CLOTH.
Designed by HEYWOOD SUMNER.
Executed by MARY AUGUSTA SMITH.

e. WORKBAG.
Adapted from old design by E. R. FELIX RICARDO.

f. TEA-CLOTH.
Designed by the late J. M. MACLAREN.
Executed by M. M. MACLAREN.

g. CHAIR BACK in cut work.
By MARY AUGUSTA SMITH.

203 DESIGN FOR TAPESTRY OR EMBROIDERY.
By GEORGE JACK.

204 TABLE COVER in silk darning.
By MRS. GERALD DAVIES.

205 EMBROIDERED PANEL.
Designed by CHARLES CLEVERLY.
Executed by MRS. C. CLEVERLY.

206 EMBROIDERED PANEL.
By MARY I. NEWILL.

207 PAINTED SATIN FAN.
By WALTER CRANE.

208 EMBROIDERED PANEL.
By MAUD BROOKE.

209 DESIGN FOR EMBROIDERY.
By G. W. MALLALIEU.

210 INLAID WOODEN TRAY.
By HON. ODEYNE DE GREY (Home Arts Association).

211 MAHOGANY SHOW TABLE.
Designed by G. TREVOR IRWIN.
Executed by F. ZEILE (Graham and Biddle).

212 EMBROIDERED TEA-CLOTH.
Designed by E. W. GIMSON.
Executed by MARGARET GIMSON.

213 THREE DOILIES.
By MAY FIELD.

214 BLOTTER.
Designed by AYMER VALLANCE.
Executed by BEATRICE SAVAGE.

215-6 TWO PAINTED FANS.
By MARY SARGENT FLORENCE.

217 EMBROIDERY.
By MRS. JACK, after ROSSETTI.

218 INLAID WALNUT PANEL.
Designed by C. F. A. VOYSEY.
Executed by JAMES LEWIS (Home Arts Association).

219-22 FOUR FRAMES OF PRINTED FABRICS, executed by THOMAS WARDLE.

219 Original design by T. WARDLE, JR., and two panels of printed Corah silk.

220 Printed silk designed by WALTER CRANE, and three other panels.

221 Printed cotton velvet designed by WALTER CRANE, third panel designed by LEON SOLON.

222 Printed Corah silk and printed satin damask, first panel by H. C. GALLITER, last three panels by T. WARDLE, JR.

223 WALL-PAPER FRIEZE.
Designed by H. L. GWATKIN.
Executed by HAYWARD AND SON.

224 DESIGN FOR EMBROIDERED BANNER.
By MRS. REGINALD HALLWARD.

225 DOOR FOR A NURSERY.
Painted and grained.
By W. R. LETHABY.

226 WALL-PAPER.
Designed by A. SILVER and H. NAPPER.
Executed by MARCUS BARNARD.

227 SINGING BIRDS. Design for wall-paper frieze.
By WALTER CRANE.

228 DESIGN FOR PRINTED COTTON OR VELVET.
By KATHARINE N. WARD.

229 QUILTED COUNTERPANE.
Designed by REGINALD HALLWARD.
Executed by MARY AUGUSTA SMITH.

230 PANELLED WALL-PAPER.
Designed by WALTER CRANE.
Executed by ROBERT HITCHCOCK and GEORGE BOTTOMLEY (Jeffrey and Co.).

231-2 ORIGINAL CARTOONS for the above.
By WALTER CRANE.

233 EMBOSSED WALL-PAPER, hand painted on lacquered metal ground.
Designed by LEWIS F. DAY.
The repoussé plate used in the manu-

facture executed by THOMAS GODFREY.
Printed by JEFFREY AND CO.

234 WALL-PAPER, printed in tinted lacquers, on metal foil.
Designed by LEWIS F. DAY.
Executed by W. BOTTOMLEY (Jeffrey and Co.).

235 "THE VINE." Printed wall decoration, in tinted lacquer.
Designed by HEYWOOD SUMNER.
Executed by W. BOTTOMLEY (Jeffrey and Co.).

EXHIBITION OF THE PROCESS OF CUTTING BLOCKS AND ROLLERS FOR PRINTING WALL-PAPERS (T. Ellingham).

236 EMBOSSED FRIEZE in tinted lacquer.
Designed by STEPHEN WEBB.
Executed by JEFFREY AND CO.

237 DESIGN FOR GLASS.
By G. H. WALTON.

238-239 CASE OF EMBROIDERIES.

238 COUNTERPANE.
Designed by B. FRANCIS.
Executed by MRS. J. WYPER.

239 CURTAIN.
By THE LEEK EMBROIDERY SOCIETY.

240 PIANO.
Designed by W. F. CAVE.
Executed by C. BECHSTEIN.

241 MAT.
By LOUIS DAVIS.

242 PAINTED BOX.
By MRS. DOUGLAS WATSON.

243 INLAIDSYCAMOREWORKBOX.
Designed by C. F. A. VOYSEY.
Executed by JAMES LEWIS (Home Arts Association).

244 GESSO BOX.
By J. P. COOPER.

245 CASE OF NEEDLEWORK.

a, *b*, *c*, *d*. Stoles.
Designed by AYMER VALLANCE.
Executed by MISS B. HUGGETT.

e. Chairback in drawn threadwork.
By EDITH DANCY.

f. Altar Frontal.
Designed by MRS. J. R. NEWBERY.
Executed by MISS DUNLOP.

246 HALL-LANTERN.
Designed by E. LUTYENS.
Executed by C. H. BESSANT.

247 BRASS SANCTUARY LAMP.
Designed by R. LL. B. RATHBONE.
Executed by ALFRED HUGHES (Cox, Sons, Buckley and Co.).

CENTRAL HALL.

AGAINST BALCONY.

248 FULL-SIZED CARTOONS for the mosaic decoration of St. Paul's Cathedral.
By W. B. RICHMOND, A.R.A.
The Delphic and Persian Sibyls. (*Over door to South Room.*)
The Creation of Birds. (*Two panels behind the above, and two panels on east wall.*)

249-51 DECORATIVE PAINTINGS FOR THE BIRMINGHAM TOWN HALL, by students of the Municipal Art School.

249 Visit of Leland to Birmingham.
By HENRY A. PAYNE.

250 Laying the foundation stone of the Grammar School of Edward VI.
By SIDNEY H. METEYARD. (*Both opposite Main Entrance.*)

251 The Priestley Riots, 1791.
By CHARLES M. GERE. (*Over Main Entrance.*)

252 PLASTER FRIEZE.
Designed by STEPHEN WEBB.
Executed by GEORGE JACKSON AND SONS. (*Over steps into North Room.*)

IN CENTRE OF HALL.

253-55 MODELLED STUDIES FOR PICTURES.
By SIR FREDERICK LEIGHTON, P.R.A.
253 For "Perseus and Andromeda."
254 For "The Daphnephoria."
255 For "The Garden of the Hesperides."

256 FOUNTAIN in bronze and Italian marble.
By GEORGE W. WILSON.

257 CASE OF DE MORGAN POTTERY.
Designed by WILLIAM DE MORGAN.
Painted by F. and C. PASSENGER, JESSIE BIRCH, J. HERSEY, and J. JUSTER.

ON PILLAR OPPOSITE MAIN ENTRANCE.

258 PANEL FOR A CHURCH.
By E. M. ROPE.

259 BRACKET FOR ELECTRIC LIGHT.
By ESTHER M. MOORE.

On stand of metal work against wall.

260 LARGE COPPER BOWL.
By WILLIAM ROBINSON (Home Arts Association).

261 COPPER FLOWER BOWL.
By ROBERT TEMPLE (Keswick School of Industrial Arts).

262-63 COPPER COFFEE-POT AND TEAPOT.
Designed by J. W. ODDIE.
Repoussé by J. C. MARTIN (Rural Industries Co-operative Society).

264 BRASS ALMS-DISH.
By J. W. ODDIE.

265 COPPER PLAQUE. Duck pattern.
Designed by C. R. ASHBEE.
Executed by THE GUILD AND SCHOOL OF HANDICRAFT.

266 ROUND COPPER DISH.
By JAMES DALTON (Home Arts Association).

267 CAST GUN-METAL ALTAR CROSS.
Designed by R. LL. B. RATHBONE.
Executed by ALFRED HUGHES (Cox, Sons, Buckley and Co.).

268 ALMS-PLATE. Repoussé.
Designed by MRS. J. R. NEWBERY.
Executed by KELLOCK BROWN.

269 BRASS CUP.
By C. A. ADCOCK.

270 COPPER MUG.
Designed by MRS. ALFRED WATERHOUSE.
Repoussé by ABSALOM GILBERY (Rural Industries Society).

271 DECORATED PEWTER PLATE.
By ALLAN F. VIGERS.

272 REPOUSSÉ BISCUIT BOX.
By JOHN A. TIDMUS (Birmingham Municipal School of Art).

273 REPOUSSÉ SCONCE.
By RUBY PICKERING.

274 "JUNONI SACRAM." Brass repoussé panel.
By GERALD S. DAVIES.

275 BRASS SCONCE.
By JOHN PEARSON.

276 FONT for private chapel, Welbeck Abbey.
Designed by H. WILSON.
Brass bowl and enamel panel by LONGDEN AND CO.
Inlay round bowl by R. DAVISON.
Inlaid symbols by P. WILSON.
Sculpture by F. W. POMEROY.

277 PLASTER PANEL FOR ALTAR-FRONT.
By H. WILSON.

278 ALTAR CROSS AND VASES for Welbeck Abbey.
Designed by H. WILSON.
Executed by LONGDEN AND CO.

279 ALTAR PIECE for St, John's, Cardiff. Plaster model.
By W. GOSCOMBE JOHN.

280 PAINTED VASE.
Designed by W. DE MORGAN.
Executed by F. PASSENGER.

281 GESSO PANEL, coloured in oils.
Designed E. BURNE-JONES.
Executed by MATTHEW WEBB.

282 SKETCH FOR THE ABOVE.
By E. BURNE-JONES.

283 CHIMNEY-PIECE. Painted wood with modelled plaster panel, and bronze medallions.
Designed by L. A. SHUFFREY.
Bas-reliefs by STEPHEN WEBB.

284 WROUGHT-IRON BREAKFAST STAND.
Designed by PAUL WATERHOUSE.
Executed by HENRY SMITH (Home Arts Association).

285 TABLE LAMP.
Designed by W. A. S. BENSON.
Executed by J. LOVEGROVE.

(*The five following numbers are on the raised landing.*)

286 PLASTER PANEL for ceiling at New Grocers' Hall.
By JOSEPH WITCOMBE.

287-88 TWO FRAMES OF TILES.
Designed by J. H. BALE.
Executed by W. WAY (Rural Industries Society).

289 LUSTRED TILE PANEL for fireplace.
Designed by C. H. TEMPLE.
Fired by A. WILDE (Maw and Co.).

290 PAINTED SCREEN.
By AMY SAWYER.

291 MODEL for part of brass cross.
Designed by REGINALD BLOMFIELD.
Executed by JOSEPH WITCOMBE.

292 BOY AND LANTHORN. Coloured terra-cotta.
By CONRAD DRESSLER.

293 "MUSICA SACRA." Modelled design for a medallion.
By WALTER TURNBULL.

NATIONAL ART LIBRARY

294 PROCESSION OF MARTYRS.
By CONSTANCE WALTON.

295 "LA GHIRLANDATA." Panel in coloured plaster.
By R. ANNING BELL.

296 "THE ANNUNCIATION." Bas-relief.
By J. H. M. FURSE.

297 FRAME. Wax model to be executed in ormolu.
By GEORGE W. WILSON.

298 TERRA-COTTA VASE.
By JOHN WILSON.

299 SALT CELLAR. Design in wax.
By MARGARET M. GILES.

300 PEACE. Design in plaster for the entrance to the Imperial Institute.
By H. PEGRAM.

301 "BEATRIX BELLA."
By ELLA CASELLA.

302 SPRING. Model for stone panel over a fireplace.
By W. GOSCOMBE JOHN.

303 MODEL FOR ANDIRON.
By J. H. M. FURSE.

304 LIONESS AND CUB. Wax medallion.
By ALICE M. CHAPLIN.

305 SKETCH DESIGN for chancel ceiling of St. Clement's, Bradford. Coloured plaster.
By GEORGE FRAMPTON.

306-7 PORTIONS OF THE FRIEZE OF ABOVE. Actual size.
By GEORGE FRAMPTON.

308 "THE VISION." Painted gesso.
By GEORGE FRAMPTON.

309 CISTA. Hammered copper.
By NELSON DAWSON.

310 "VANITY." Sketch design for mirror.
By WILLIAM R. COLTON.

311 "MOTHER AND CHILD." Small bronze panel.
By MISS E. M. ROPE.

312 DECORATIVE PANEL.
By OLIVER WHEATLEY.

313 "MOTHER AND CHILD." Design in plaster.
By MARY SARGENT FLORENCE.

314 FLORA. Sgraffito panel.
Designed by HEYWOOD SUMNER.
Executed by HEYWOOD SUMNER and GEORGE MALLALIEU.

315 "TROY TOWN." Tile panel.
Designed and modelled by HALSEY RICARDO.
Painted by F. PASSENGER.

316 PORTRAIT PANEL.
By FRANK D. WOOD.

317 "SABINE FARM." Tile panel.
Designed and modelled by HALSEY RICARDO.
Painted by C. PASSENGER.

318-19 THE TRIUMPH, AND THE GOAL. Metal reliefs.
By GILBERT BAYES.

320 MODEL for street lamp, with finger post.
By MARGARET GILES.

321 MEMORIAL TABLET to the late J. D. Sedding.
By F. W. POMEROY.

322 "NIGHT GIVING UP TORCH TO DAY." Design for street lamp.
By F. M. TAUBMAN.

323 BRASS SCONCE.
Designed by NELSON DAWSON.
Executed by F. SCAIFE.

(*The following numbers are against the wall.*)

324 CAST IRON FIRE-PLACE.
Designed by W. A. S. BENSON.
Executed by THE COALBROOKDALE COMPANY.

325 MODEL FOR BRONZE DECORATION on a monument.
Designed by E. BURNE-JONES and W. A. S. BENSON.
Executed by J. M'VEIGH.

326 NIGHT. Decorative panel.
By F. E. E. SCHENCK.

327 PLASTER FRIEZE. Coloured.
By W. H. COWLISHAW.

328 MODEL FOR BRONZE DECORATION on a monument.
Designed by E. BURNE-JONES and W. A. S. BENSON.
Executed by J. M'VEIGH.

329 PORTION OF A PLASTER CEILING.
Designed and modelled by H. O. TARBOLTON and SYDNEY TUGWELL.

330 SQUEEZE FROM WOOD-CARVING.
Designed by PHILIP WEBB.
Executed by L. A. TURNER.

331 MARBLE PANEL inlaid with lead.
Designed by DORA ABBOT.
Executed by DORA ABBOT and MARY WADBROOK.

SOUTH GALLERY.

332 "THE QUEEN'S PAGE." Sketch for illustration of Allingham's poem. By D. G. ROSSETTI. (1854.) Lent by MRS. ALLINGHAM.

333-36 STUDIES FOR BOOK ILLUSTRATIONS.
By D. G. ROSSETTI.
Lent by C. FAIRFAX MURRAY.

333 St. Cecilia, King Arthur in Avalon, and Mariana in the South: for Tennyson's Poems (Moxon, 1857).

334 The Rose Garden: etching designed for the frontispiece to "The Early Italian Poets," 1861, never published, but engraved in facsimile on wood.

335 Two studies in pen and ink, photograph from finished drawing on the block, and proof of engraving by W. J. Linton, for the title-page of

"The Prince's Progress," by Christina Rossetti, 1866.

336 Six sketches and studies for frontispiece of the same.

337 DANTE'S AMOR: design for the centre panel of a cabinet.
By D. G. ROSSETTI.
Lent by C. FAIRFAX MURRAY.

338 THREE STUDIES for Launcelot at the Shrine of the Sangreal: a wall-picture painted in the Union Club Room, Oxford, 1857.
By D. G. ROSSETTI.
Lent by C. FAIRFAX MURRAY.

339-42 STUDIES AND BOOK ILLUSTRATIONS.
By FREDERICK A. SANDYS.
Lent by C. FAIRFAX MURRAY.

339 "Life's Journey," illustration to a poem by George Wither, 1862.

340 "If," illustration to a poem by Christina G. Rossetti, 1866.

341 "The Little Mourner," illustration to a poem by Henry Alford.

342 "Jacques de Caumont," illustration to a story by S. Baring Gould, 1862.

343 FRAME OF WOODCUT ILLUSTRATIONS. The Old Testament, King Lear, etc.
After FORD MADOX BROWN.

344 MAP OF ITALY IN THE TIME OF DANTE.
Drawn by JOHN WILLIAMS.
Printed by THE GUILD OF HANDICRAFT.

345-48 PEN DRAWINGS for book illustrations.
By E. H. NEW (Birmingham Municipal School of Art).

349 BOOK-PLATE. Drawing and proof.
By E. H. NEW.

350 HEADPIECES AND TAILPIECES.
By HEYWOOD SUMNER.

351-52 ILLUSTRATIONS to the Poets, etc.
By R. ANNING BELL.

353 ORPHEUS WITH HIS LUTE: pen and ink.
By R. ANNING BELL.

354 DESIGN FOR HEADING of a magazine.
By HEYWOOD SUMNER.

355 PROOFS OF ILLUSTRATIONS from "Atalanta" and "Sunday."
By REGINALD HALLWARD.

356-59 PEN DRAWINGS.
By CHARLES M. GERE (Birmingham Municipal School of Art).
356 For "Russian Fairy Tales," published by Lawrence and Bullen.
357 For the "English Illustrated Magazine."
358 For "The House of the Wolfings."
359 Two Book-plates.

360-63 ILLUSTRATIONS.
By MRS. R. HALLWARD.
360 "The Dreaded Messenger" for "The Child's Pictorial."
361 Calendars for the year issued in "The Child's Pictorial."
362 "Love one another."
363 "My Rose Bush."

364 DESIGNS for embroidered book-covers.
By REGINALD HALLWARD.

365 DESIGN for cover of Longfellow's "Golden Legend."
By ROWLAND G. JONES.

366-70 DESIGNS.
By LEWIS F. DAY (assisted in the drawing by G. McCulloch).
366 Photo-reproduction of an address.
367-70 Proofs of Book-wrappers, newspaper heading, and advertisements.

371-78 BOOK ILLUSTRATIONS AND ORNAMENTS.
By WALTER CRANE.
371-72 For "The Story of the Glittering Plain."
373-78 For "The Wonder Book."

379 ILLUMINATED LETTERS.
By EDMOND G. REUTER.

380 INITIAL LETTERS.
By A. A. TURBAYNE.

381 BOOK PLATE.
Designed by LAURENCE HOUSMAN.
Executed by CLEMENCE HOUSMAN.

382 BOOK PLATE.
By L. LESLIE BROOKE.

383 ILLUSTRATION.
By HENRY RYLAND.

384 FOURTEEN WOODCUTS.
Designed and cut by LUCIEN PISSARRO.

385 "FORGET NOT YET." Design for a magazine.
By HENRY RYLAND.

386-92 ILLUSTRATIONS.
By ARTHUR J. GASKIN.
386 Port Eynon, South Wales.
387 Good King Wenceslas.
388-92 Hans Andersen's Stories (to be published by George Allen).

393-98 DRAWINGS FOR MAGAZINES.
By LOUIS DAVIS.
393 "Sleep, Baby, Sleep!"
394-97 Headings, etc.
398 "The Boar's Head Carol."

399-401 DESIGNS AND ILLUSTRATIONS.
By T. ERAT HARRISON.
399 "Katie Wooden Cloak," etc.
400 Bookplate.
401 Daniel O'Rourke and the Man in the Moon.

402 DESIGN FOR TITLE-PAGE.
By FRANCIS D. BEDFORD.

403-10 ILLUSTRATIONS.
By JOHN D. BATTEN.
403 Ass in the Lion's Skin.
404 The Flight of Naois.
405 Ahmed's Apple.
406 Boy and Tiger.
407 Genie carrying the Princess Badoura.
408 Old Woman and Cow.
409 The White Bird.
410 Zobeide and the Winged Serpents.

411 CASE OF BOOK-COVERS IN CLOTH, ETC.

a. Hawthorne's "Wonder Book." Designed by WALTER CRANE. Published by Houghton, Mifflin and Co.

b, c, d. Lord de Tabley's Poems, Poems by Oscar Wilde, and "Silverpoints" by John Gray. Designed by C. S. RICKETTS. Published by Elkin Mathews and John Lane.

e. Design by FLORENCE M. HOMEWOOD.

f, g. Covers for "Preferences" and "Goblin Market." Designed by LAURENCE HOUSMAN. Executed by James Burn and Co.

h, i, j. Montaigne's Essays, "Legends and Lyrics," and "The Story of My House." Designed by GLEESON WHITE. Executed by James Burn and Co. Published by George Bell and Sons.

k. Embroidered cover. Designed by R. F. HALLWARD. Executed by EDITH BLOXAM.

l. Embroidered cover. By MISS H. MARGARET DIXON.

m. Design by L. LESLIE BROOKE.

412 CASE OF BOOK ILLUSTRATIONS, TITLE-PAGES, ETC.

a. "The Germ," 1850. Frontispiece by W. HOLMAN HUNT.

b. Tennyson's Poems. (Moxon, 1857.) Two of the five illustrations by D. G. ROSSETTI. "Launcelot and the Lady of Shalott," and a proof of "Sir Galahad," engraved by DALZIEL and W. J. LINTON respectively.

c. Allingham's "Flower-Pieces." Illustration by ROSSETTI.

d. Allingham's "The Music Master and Day and Night Songs" (Routledge, 1855). Illustration by ROSSETTI, engraved by DALZIEL.

e. "Goblin Market and other Poems," by Christina G. Rossetti (Macmillan, 1862). Two designs by D. G. ROSSETTI, engraved by the late CHARLES FAULKNER and W. J. LINTON.

f. "The Prince's Progress and other Poems," by Christina G. Rossetti (Macmillan, 1866). Two designs by D. G. ROSSETTI, engraved by W. J. LINTON.

g, h. Original sketches for "Baby's Own Æsop" and "The Baby's Bouquet." By WALTER CRANE.

i, j, k. The "Claims of Decorative Art," "Under the Hawthorns," and "Renascence." Head-pieces and title-pages by WALTER CRANE.

l, m. Head-pieces by SELWYN IMAGE.

n. Michael Field's "Stephania" (Elkin Mathews and John Lane). Title-page by SELWYN IMAGE.

413 CASE OF BOOK-ILLUSTRATIONS, ETC.

a. Two of the illustrations by C. S. RICKETTS for "Poems, Dramatic and Lyrical," by Lord de Tabley (Elkin Mathews and John Lane).

b. Illustration by C. S. RICKETTS in "A House of Pomegranates," by Oscar

Wilde (Osgood, McIlvaine and Co., printed at the Chiswick Press).

c. Tail-piece and four of the original wood-blocks for illustrations to "Daphnis and Chloe" (Elkin Mathews and John Lane, printed at the Ballantyne Press). Designed and cut by C. S. RICKETTS and C. SHANNON.

d. Cover of "The Hobby Horse," new series, designed by H. P. HORNE.

e, f. Title-pages of "Diversi Colores" (Chiswick Press), and "Silhouettes" (Elkin Mathews and John Lane). Designed by H. P. HORNE.

g. Title-page of "English Poems" by R. Le Gallienne, designed by CHARLES HOLME (Elkin Mathews and John Lane).

h. Title-page for Poems by F. Thompson (Elkin Mathews and John Lane), designed by LAURENCE HOUSMAN.

i. "A June Romance," by Norman Gale, printed by GEORGE E. OVER at the Rugby Press.

j, k. "The Story of My House," by G. H. Ellwanger, and "On the Making and Issuing of Books," by C. T. Jacobi. Printed at the CHISWICK PRESS.

414 CASE OF BOOKS, BOUND BY THE DOVES BINDERY, To wit designed by T. J. COBDEN-SANDERSON, finished by CHARLES M'LEISH, forwarded by CHARLES WILKINSON, sewn by BESSIE HOOLEY, clasps by DOUGLAS B. COCKERELL.

a. Keats, 1889.

b. "La Marqse de la Gaudine" (Paris, 1841).

c. Keats, 1889.

d. "Miracle de Berthe" (Paris, 1839); "Le Chevalier deliberé" (Paris, 1842); "Pierre de Provence" (Paris, 1845); "Sainct Martin" (Paris, 1841).

e. Pater's "Marius the Epicurean" (2 vols., 1885).

f. Swinburne's "Songs before Sunrise," 1871.

g. Rossetti's "Poems," 1870.

h. Tennyson's "Demeter," 1889.

i. Rossetti's "Ballads and Sonnets," 1881.

j. Coleridge's "Poems," 1848.

k. Caxton's "Golden Legend" (3 vols. 1892).

l. Swinburne's "Atalanta in Calydon," 1865.

m. Ruskin's "Sesame and Lilies," 1865.

n. Stevenson's "Ballads," 1890.

415 CASE OF LEATHER BINDINGS.

a, b. "Wyatt's Poems," and "Surrey's Poems." Designed by LEWIS F. DAY. Tooled by F. MAULLEN (J. Zaehnsdorf).

c, d. "Elizabethan Lyrics" and "Shakespeare's Songs and Sonnets." Designed and tooled by IRENE NICHOLS.

e, f, g, h. "Arts and Crafts Catalogue," "Le Vite de Sancti Padri" (Venice, 1479), "Il Petrarca" (Venice, 1533), and Theodore Child's "Desire of Beauty." Designed by D. S. MACCOLL. Bound and tooled by MISS E. M. MACCOLL.

i. "Herrick's Works," 2 vols. Designed by LEWIS F. DAY. Tooled by F. MAULLEN (J. Zaehnsdorf).

j, k. "Marion's Rondeaux" and "L'Art de former une Bibliothèque." Designed and tooled by SIR EDWARD SULLIVAN. Forwarding by BIRDSALL AND SON.

l. "Beau Brocade." Repoussé leather. Designed by ALICE SHEPHERD and CEDRIC CHIVERS. Executed by ALICE SHEPHERD.

416-18 CASES OF BOOKS, printed at the Kelmscott Press. Type and ornament designed by WILLIAM MORRIS. Illustrations and principal ornament cut by W. H. HOOPER. Some ornament cut by C. E. KEATES.

a. "The Story of the Glittering Plain." (William Morris.)

b. "Poems by the Way." (William Morris.)

c. "Love-Lyrics and Songs of Proteus, and other Poems." (Wilfrid Blunt.)

d. "Of the Nature of Gothic." (John Ruskin.)

e. "The Defence of Guenevere, and other Poems." (William Morris.)

f, g, h. "The Golden Legend," Caxton's translation. Two illustrations by E. BURNE-JONES.

i, j. "The Recuyell of the Histories of Troye," Caxton's translation.

k. "A Dream of John Ball." (William Morris.) Illustration by E. BURNE-JONES.

l. "Biblia Innocentium." (J. W. Mackail.)

m. "News from Nowhere." (William Morris.) Illustration by C. M. GERE.

n. "Shakespeare's Poems and Sonnets."

o. "The Order of Chivalry." Illustration by E. BURNE-JONES.

p. Cavendish's Life of Wolsey.

q. "The Historye of Reynard the Foxe." (Caxton's translation.)

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